Yothy Matha-yalwu jälthin

Dhöwung Sherilyn Guyulun Dhamarra<u>n</u>djiwung Bidi'yunawug Kenisha Gurruwiwiwung



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Yothu Matha-yalwu Djälthin

The Child is Craving

Story by Sherilyn Guyulun Dhamarra<u>n</u>dji Illustrations by Kenisha Gurruwiwi

Language: Djambarrpuynu

Editing by Sherilyn Guyulun Dhamarra<u>n</u>dji and Alex Payne Graphics by Andie Clements and Gäŋa (Wild passionfruit) by Simone Yulumuru Design and Production by Andie Clements

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Shepherdson College

Yothu Matha-yalwu Djälthin © 2024

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Dhäweng Sherilyn Guyulun Dhamarrandjiwung Bidi'yunawug Kenisha Gurruwiwiwung



Mayalthay waluy, yothu wakir'yunalil djälthin ga waŋanany ŋayi Bäpa'mirriŋuny maranydjalkku.



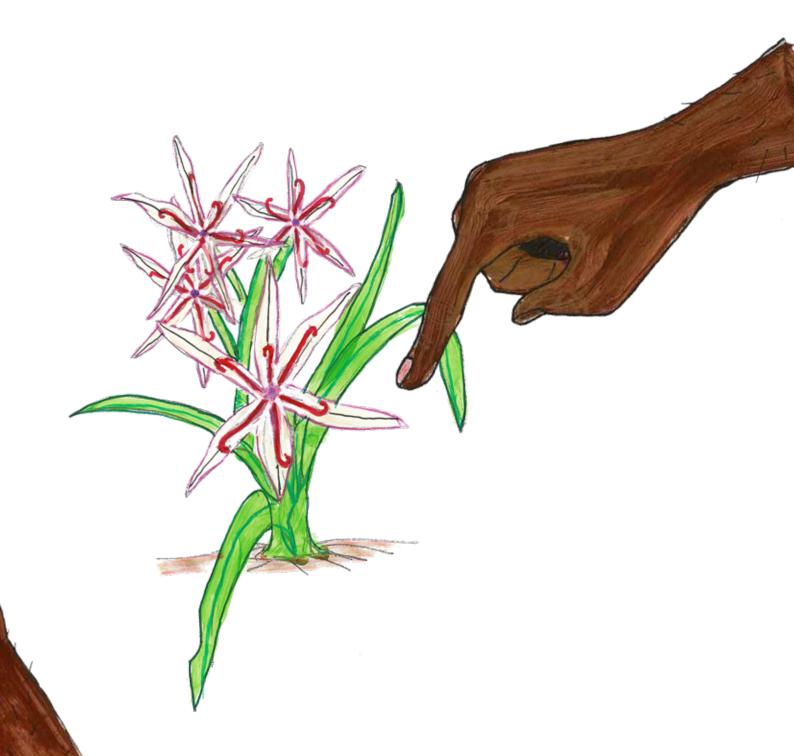




Nayi Bäpa'mirringuydja lakaranal bitjarr, "Gäthu, dju<u>l</u>kthunawuynha walu dhuwal Dhulu<u>d</u>ur' ga galkurra wärrkarrwo wurrkiw'nha."

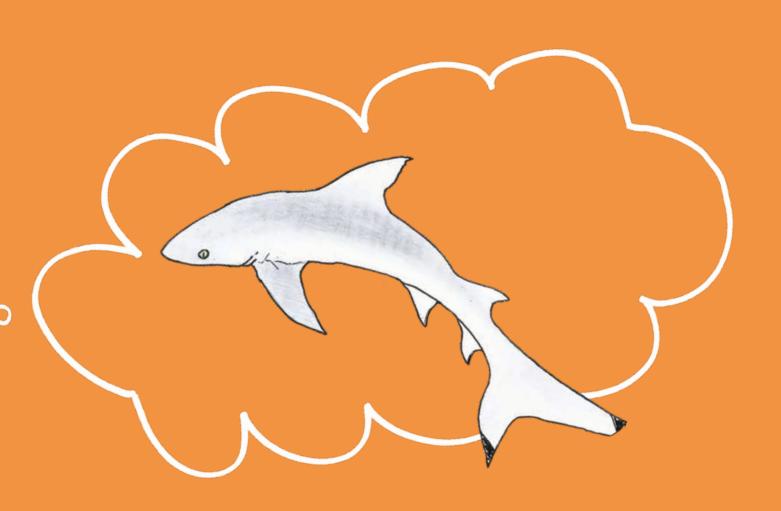
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Bala yothu marrtjin ga waŋany Märi'mumirriŋuny mä<u>n</u>aw'nha.





Nayi Märi'mumirrinuydja lakaranal bitjarr, "Marratja, djulkthunawuynha Rarranhdharrnydja dhuwal walu mäna'mirrnydja ga galkurr *Channangulkku* wurrkiw'nha."

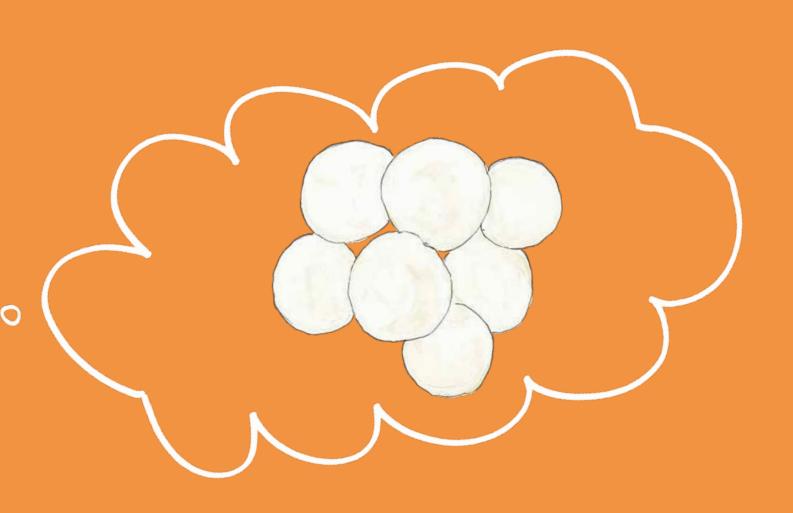






Bala yothu marrtjin ga waŋany Nä<u>nd</u>i'mirriŋuny miyapunuw mapuw'.







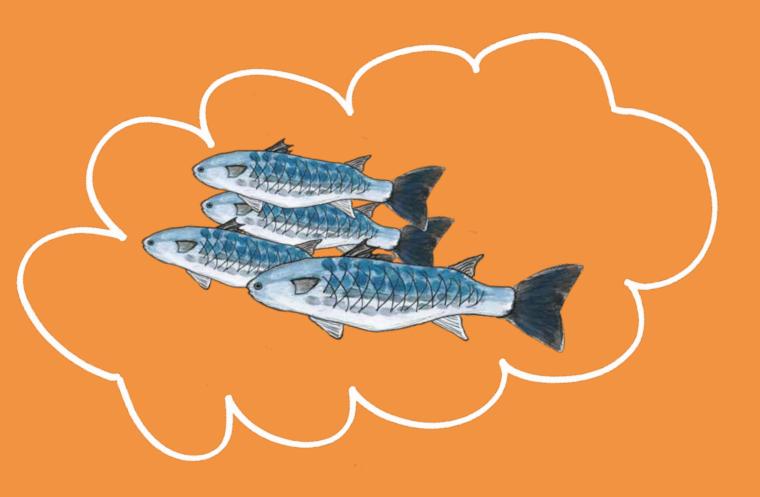
Nayi Nä<u>nd</u>i'mirriŋuydja lakaraŋal bitjarr, "Dhuwana bala marrtjin ga Mi<u>d</u>awarrnydja walu."



Nunhi nhe bongun nhängu ga nunhiyin miyapunuw napuw; ga bawalamirriwnha napuw; maypalwu, natha namatuli naypalwu, natha namatuli nayou maypalwu, natha namatuli nawalu.

Bala yothu marrtjin ga waŋany Yapa'mirriŋuny wäku<u>ng</u>u ŋarirriw'.









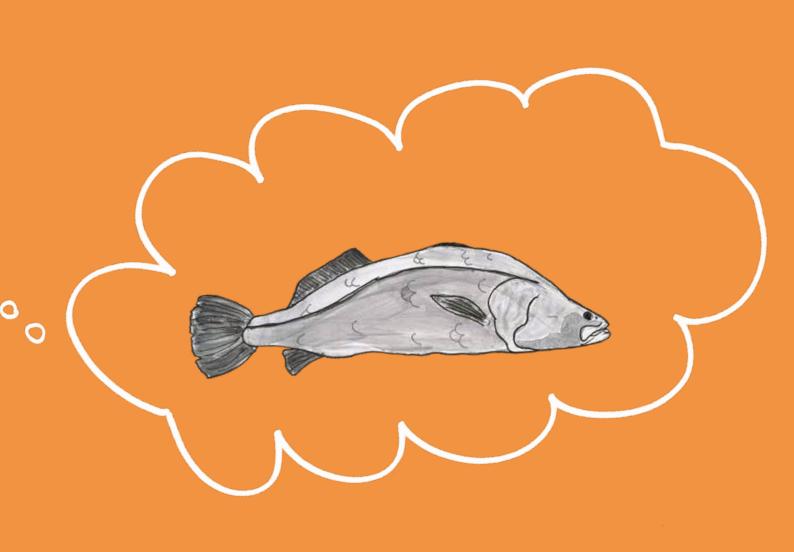
"Yo, dhuwana bala marrtjin ga Gu<u>n</u>mulnha walu.





Bala yothu marrtjin ga waŋany Nathi'mirriŋuny ratjukku.





Nathi'mirrinuy lakaranal bitjarra, "Dhuwandja walu ratjukmirra ga garkuyimirra bili bärray'nha dhuwal ga wurrkiny' nhänu *Gäna*."









Yothu Matha-yalwu Djälthin The Child is Craving

Page 1-2: It was the wet season, the child wanted to go hunting and he asked his father for stingray.

Page 3-4: His father told him, "Son, the pre-wet season has already passed, wait for the spider lily flower."

Page 5-6: Then the child went and asked his grandfather (paternal) for shark.





Page 7-8:

His grandfather (paternal) told him, "Grandson, the hot dry season is the time for shark and it has already passed, wait for the red-flowering kurrajong flower."

Page 9-10:

Then the child went and asked his mother for turtle eggs.

Page 11-12:

His mother told him, "The end of the wet season is coming. Later, if you see the goat's foot creeper flower, that will be the time for turtle eggs, lots of fish and shellfish, it's time for harvest."

Page 13-14:

Then the child went and asked his sister for mullet.

Page 15-16:

"Yes, the mid wet season is coming. Later you will see water lily flowers."

Page 17-18:

Then the child went and asked his grandfather (maternal) for barramundi. Grandfather (maternal) told him, "This is the time for barramundi and small mullet because it is the time of the West wind and you will see the wild passionfruit flower."

Page 19-20:

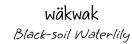
"Come child, let's go for barramundi and small mullet!"









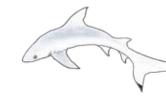




miyapunu mapu' turtle eggs



rowu Goat's foot creeper





mä<u>n</u>a' young shark

ratjuk ^{barramundi}



wärrkarr swamp lily



gäŋa wild passionfruit



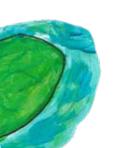


maranydjalk stingray



maypal shellfish







Sherilyn Guyulun Dhamarra<u>n</u>dji *Author*

Sherilyn was born in Darwin Royal Hospital and raised in Galiwin'ku. Sherilyn works in the Literature Production Centre as a Literacy Officer. Following in her mother's footsteps, Sherilyn helps

share stories in Djambarrpuyyu for the Bilingual Program at Shepherdson College. *Yothu Matha-yalwu Djälthin* is a new story combining Yolyu knowledge of seasons, flowers, leaves and local foods.



Kenisha Gurruwiwi *Illustrator*

Kenisha was born in Gove hospital and was raised in Galiwin'ku. Kenisha started working part-time in the LPC as a Production Assistant in 2022, and now works full-time after completing her NTCET and graduating Year 12 in 2023.

Kenisha draws on Yolyu knowledge of plants and animals to share stories about Yolyu and their lives. Kenisha's talent for detailed contemporary drawings and paintings, supports the LPC's production of engaging resources for Shepherdson College's Bilingual Program.

This book is Kenisha's first time working with illustrations as layered elements – a change from her usual illustrated scenes.

Literature Production Centre Shepherdson College

As a team we work together on the Bilingual Program making Yolyu Matha literacy materials, teaching resources and supporting Yolyu and non-Yolyu teachers. It is our job to make resources that look great and are correct. We check Yolyu Matha materials for spelling and meaning, and make sure they are interesting for students.









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Kenisha Gurruwiwi