

The Shepherdson College Songbook



Compiled by Hugh 'Marrpan' Miller

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Literature Production Supervisor
Shepherdson College
PMB 74 Winnellie
NT 0822
Australia

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Jordan, Vanessa and Jessilina at Dhurrkay Block Opening, May 2006



Beej's Class (Year 2/3), May 2006

Yä Nathi

Written by MS.1 students, Term 4 2005, with Judy Djanumbi and Hugh Miller

Verse 1

C F C G
Näthili baman' birr walal gan marrtjin räkunhalil ga mamalil.

C F C G C
Benuryiny walal nuli bathana miyapununy ga naririny' gurthalil.

C F C G
Wiripuny nuli nändi ga yapa bala marrtji ranilil maypalwu.

C F C G C
Ga nathiny nuli marrtji bala ranilil gungga'yunaraw.

Chorus

C Em F G
Yä nathi marrkapmirr gungga'yunamirr nhepin napurrn g ga nayatham ringitj

C Em
Ga gaka ga bungul ga madayin mala

F G C
nhakun nhe marrtjin Djewarrlil.

Verse 2

Märr ga napurr dhu yaka moma yolnu rom.

Nanapurr dhu buthuru bit'jun

nändiw ga bäpaw ga märiw ga momuw ga märi'muw.

Märr nanapurr dhu yolnuthirr bala gungga'yun wiripuny yolguny

bala dhin'thuna nalapalmirriw nhä rom ga nhinan manymakkuman.

Lean On Me

Written by Bill Withers

Verse 1

C **G** **C** **G**
Sometimes in our lives we all have pain, we all have sorrow
C **G** **C** **G** **C**
But if we are wise, we know that there's always tomorrow

Chorus

C **F**
Lean on me, when you're not strong
C **G**
And I'll be your friend, I'll help you carry on
C **F**
For it won't be long
C **G** **C**
'Til I'm gonna need somebody to lean on

Verse 2

Please swallow your pride if I have things you need to borrow
For no one can fill those of your needs that you don't let show

Chorus

Bridge

C
So just call on me brother, when you need a hand
C
We all need somebody to lean on
C
I just might have a problem that you'd understand
C
We all need somebody to lean on

Bridge

C

So just call on me brother, when you need a hand

C

We all need somebody to lean on

C

I just might have a problem that you'd understand

C

We all need somebody to lean on

Verse 3

If there is a load you have to bear that you can't carry

I'm right up the road, I'll share your load

If you just call me

Chorus



Malalun and Gapanbulu at Garma Festival, August 2005

Three Little Birds / Lurrkun Djikay

Written by Bob Marley, translation from Milingimbi CEC

Chorus

C F C
Don't worry about a thing Because every little thing is gonna be all right
Singin' don't worry about a thing
Because every little thing is gonna be all right

Verse

C G
Woke up this morning, smiled at the rising sun
C F
Three little birds came by my doorstep
C G
Singing sweet songs, melodies pure and true
F C
Singing, this is my message to you-oo-oo.

Chorus

Yaka warguyurr nhawiku, bukmak nhawiku ga manymak
Yaka warguyurr nhawiku, bukmak nhawiku ga manymak

Verse

Binga'yurr dhiyanbala monhawumirr, gitkitthurr walu ga dhawathun
Lurrkun djikay ga nhina narakal dhurrwarranur
Dartar'yun latju manikay, manikay manymak ga yuwalk
Dartar'yun: dhuwal naraku dhawu nhuju.



Joan, Jessilina and Anthony rehearsing, May 2006



Ellice's Class (Year5/6) May 2006

Rivers of Babylon

Verse 1

E

By the rivers of Babylon, where we sat down

B

E

And there we wept, when we remembered Zion

Repeat verse 1

Verse 2

E

But the wicked carried us away captivity

A

E

Required from us a song

E

B

E

How can we sing the Lord's song in a strange land?

Repeat verse 2

Verse 3

E

B

So let the words of our mouth

E

B

And the meditations of our heart

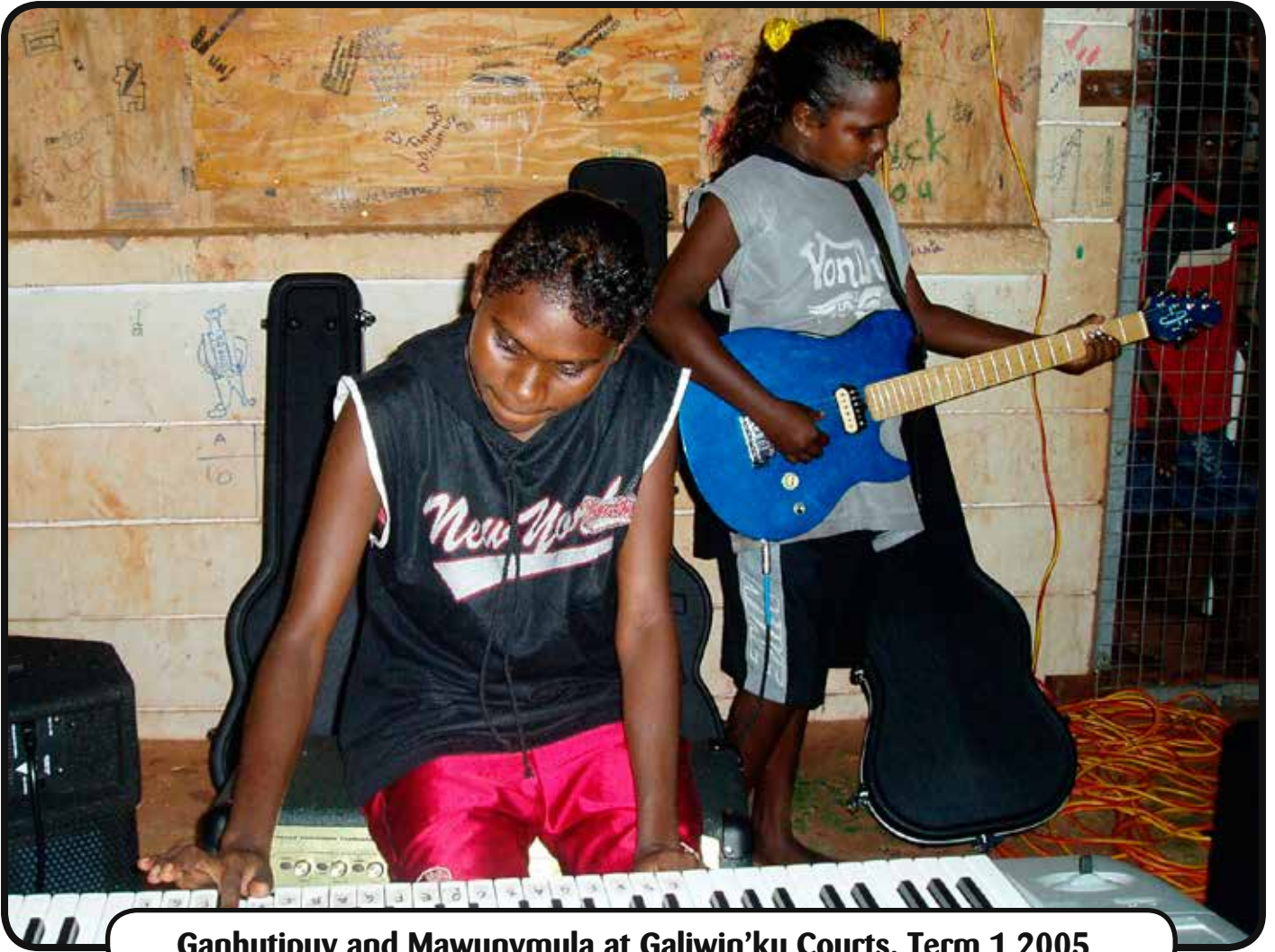
E

B

E

Be acceptable in thy sight here tonight.

Repeat Verses 1 and 2



Ganhutjpuuy and Mawunymula at Galiwin'ku Courts, Term 1 2005



Maditjiwuy keeping the beat in the old music room, Term 1 2005



Rainbow Class, May 2006



Chloe, Jamie and Cameron rock the mic, May 2006

Octopus' Garden

Written by Richard Starkey

Verse 1

C **Am**
I'd like to be under the sea
F **G**
In an octopus' garden in the shade
C **Am**
He'd let us in, knows where we've been
F **G**
In an octopus' garden in the shade
Am
I'd ask my friends to come and see
F **G**
My octopus' garden with me
C **Am** **F** **G** **C**
I'd like to be under the sea in an octopus' garden in the shade.

Verse 2

We would be warm below the storm
In our little hideaway beneath the waves
Resting our heads on the sea bed
In an octopus' garden in a cave
We would sing and dance around
Because we know we can't be found
I'd like to be under the sea in an octopus' garden in the shade.

Stand By Me

Written by Ben E. King; translated by MS 1, 2004 with Marcus Lacey

Verse 1

C **Am**
When the night has come and the land is dark
F **G** **C** **G**
And the moon is the only light you see
C **Am**
No I won't be afraid, no I won't be afraid
F **G** **C** **G**
Just as long as you stand, stand by me. And darling, darling...

Chorus (same chords as in verse)

Stand by me, oh— stand by me
Stand by me, stand by me, stand by me

Verse 2

Munhawu ga marrtjin ga wäŋa bukumunhan
Ga ŋalindin ŋalinyu dhu nhäma
Yaka ŋarra dhu barrarirnydja
Yaka ŋarra dhu barrarirr
Ŋunhi nheny ga dharrany galkin ŋarrakala

Chorus

Verse 3

If the sky that we look upon should tumble and fall
And the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me.
And darling, darling...

Chorus



Anu and Roderick jamming at the basketball courts, Term 1 2005

I Can See Clearly Now

Written by Johnny Nash

Verse 1

D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's gonna be a bright, bright sun-shiny day
C G D
It's gonna be a bright, bright sun-shiny day

Verse 2

I think I can make it now the pain is gone
All of the bad feelings have disappeared
Here is the rainbow I've been praying for
It's gonna be a bright, bright sun-Shiny day.

Bridge

F C
Look all around, there's nothin' but blue skies
F A
Look straight ahead, nothin' but blue skies

Repeat Verse 1



Mitja's Class (Year 3/4), May 2006



Sheppie's Crew at the Dhurrkay Block opening, May 2006

I Am Australian

Written by the Seekers

Verse 1

C F C
I came from the dream time, from the dusty red soil plains,
Am F C
I am the ancient heart, the keeper of the flame.
C F G Am
I stood upon the rocky shore, I watched the tall ships come,
C F G C
For forty thousand years I'd been the first Australian.

Chorus

C F C
We are one but we are many
Am F G C
And from all the lands on earth we come
G C F C
We share a dream, and sing with one voice,
Am G Em D F G C
I am, you are, we are Australian.



Blackstone Band on tour to Milingimbi, November 2004



Beej's Class (Year 2/3), May 2006

Elcho Island Boys (Mapukunharay)

Written by Manuel Dhurrkay

Verse 1

C F C
Long time ago, when we were young
C F C
We used to go to the beach and swim all day
C F C
Dancing and singing songs at Gulmannur
C F C
I remember we used to sing, yeah, "Mapukunharay"
C F C
Yä yawirriny' Elcho Island Boys

Chorus

C F C
Mapukunharay dhuray dhuray shalamaya 'atha 'thania, ohhhh
C F C
Mapukunharay dhuray dhuray shalamaya 'atha 'thania, ohhhh
Dm Em F
Yä yawirriny' yä yawirriny'
C
Galuku ga rundhu'yun galuku ga rundhuyun'
Dm Em F
Yä yawirriny' yä yawirriny'

Napurrdya dhuwal noy-gapu
Gapuny ga norra wapurarrnha
Galuku ga rundhu'yun Gulmannur
Yä yawirriny' Elcho Island boys

Mapukunharay dhuray dhuray shalamaya 'atha 'thania, ohhhh
Mapukunharay dhuray dhuray shalamaya 'atha 'thania, ohhhh
Yä yawirriny' yä yawirriny'
Galuku ga rundhu'yun galuku ga rundhuyun'
Yä yawirriny' yä yawirriny'



Blackstone Band with James Ganambarr and Stingray, Garma, Aug. 2005



Beej's Class (Year 2/3) dancing "Chay Chay Kulay". May 2006



Shantel, Chloe, Jamie and Sheila jamming. May 2006

Yothu Ga Nhina Raṅiṅur

Written by MS.2, Term 1 2006

Verse 1

Am Dm
Yothu ga nhina raṅiṅur
Am Dm
Bala ṅayi duwaṯṯurra wāṅalila
Am Dm
Bulu ṅayi marṯṯi räkunhalil
Am Dm
Bala ṅayi gaṯmaraṅal ṅarirrin'

C G Am
Bala ṅayi bathana ṅarirrin'y' gurthalila
C G Am
Bala ṅayi bathana ṅarirrin'y' gurthalila

Verse 2

Bala ṅayi nyaṅṯhun ṅarirri
Bulu ṅayi marṯṯin bala wetilil
Ga bulu ṅayi marṯṯin miyapunulil
Bulu ṅayi nyaṅṯhun miyapunu

Benuryiny ṅayi marṯṯaṅayyu marṯṯin maranydjalklil
Benuryiny ṅayi marṯṯaṅayyu marṯṯin maranydjalklil

Rock My Soul

D
Rock my soul in the bosom of Abraham

A7
Rock my soul in the bosom of Abraham

D
Rock my soul in the bosom of Abraham

A7
Oh rock-a my soul

So high, you can't get over it
So low, you can't get under it
So wide, you can't get 'round it
Oh rock-a my soul



Maditjiwuy, Manalay and Buykalala onstage at Garma, August 2005

This Train

D A G D
This train is bound for glory, this train

D A7
This train is bound for glory, this train

D
This train is bound for glory

G G7
Wheelin' and a-reelin' and a-rockin' and a-rollin'

D A G D
This train is bound for glory, this train

*Repeat 3 times, getting faster each time;
then repeat once more slowly and quietly*



Marrpan, Linda, Serena, Vanessa at Dhurrkay Block Opening, May 2006

Choice

Written by James Ganambarr and Marcus Lacey

Chords for the whole song: Am/// G/// F/// G///

Verse 1

I got a choice I can use my own mind
I got a voice I can help my own kind
I want to live and grow old, and pass my knowledge along
I want to learn from what I'm told
About the ways—ooh—I can be strong
So I can pull myself to help my people along

Chorus

I got a choice I can use my own mind, yeah,
I got a voice I can help my own kind
I got a choice I can use my own mind, yeah
I got a voice I can help my own kind

Verse 2

We sleep that day away and walk that night away
Following the same routine
Where are we going to?
We should look towards our future, realise that it starts here
So come on come on come on
Let's make it happen!

Chorus

Repeat whole song once



Nongu and Bulyapulya rock out



Sheppies Crew looking tough at Gove Airport, August 2005



Sheppies Crew at Dhurrkay Block Opening, May 2006

Galiwin'ku Wajana Marrkap'mirr

Written by Sheppie's Crew and Peta Morris, Garma 2003

Verse 1

D A
Elcho Island is our home
D A
Where the earth meets the sea
D A
Where the blue sky holds the sun
 G A
This is the place we like to be

Chorus

D A
Galiwin'ku wajana marrkap'mirr, ohhh,
G A D
Galiwin'ku wajana marrkap'mirr, yo yo yo yo
D A
Galiwin'ku wajana marrkap'mirr, ohhh,
G A D
Galiwin'ku wajana marrkap'mirr, yo yo yo yo

Verse 2

We go hunting for kangaroo
We go swimming at the beach
After the sun has gone to sleep
We like to dance to hip hop beats

Chorus

Verse 1 (quiet)

Chorus

School

Written by Jessica Thorne

Verse chords: Am Am Am Bm Bm C

Verse 1

Every day we go to school to help us learn
Teachers help us learn so we can grow
We can reach our hopes we can reach our dreams
And most of all we can reach our goals

Chorus

C Am F G C
Everybody come to school, we'll learn everyday and everything
C Am F G C
Everybody come to school, school is cool and anything
C Am F G C
Everybody come to school, we'll learn everyday and everything
C Am F G C
Everybody come to school, school is cool and anything

Verse 2

Now we are at school we keep on learning
Although we are schooling our minds our strong
We can learn music we can learn maths
We can learn English we can learn our language



Mitja's class (Year 3/4)



Evelyna and Jessica rehearsing

Freedom

Written by Yothu Yindi

Verse 1

G **Am**
We've been working on a course for change, trying to work out a balance
D **G**
Sometimes I feel so alone, and I wish you were here

Verse 2

Making money can be one thing, building bridges can be the other one
All it takes is understanding now
To make a dream come true, dream come true

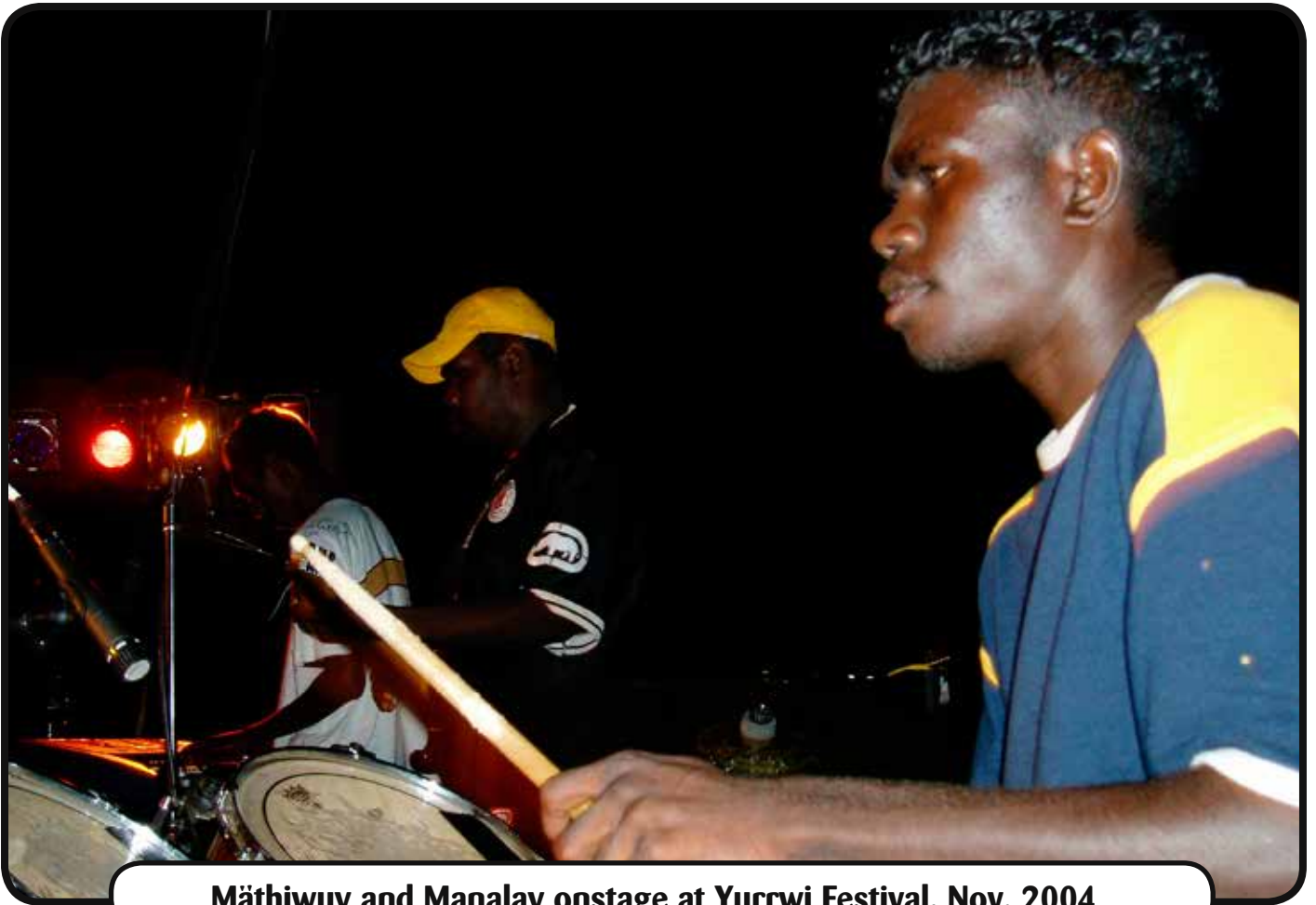
Chorus

Am **G**
You and me, bayma, we can make it happen, freedom
Am **G**
You and me, liya-wayma, we can see it through, freedom
Am **G**
You and me, bayma, we can make it happen, freedom
Am **G**
You and me, liya-wayma, we can see it through, freedom

Verse 3

Many thousand years of history
Of a culture that is still to be told
This is only the beginning now
I guess we'll have to work it out, work it out

Chorus



Mäthiwuy and Maṅalay onstage at Yurrwi Festival, Nov. 2004



Amos and Elizabeth playing “Choice”, May 2006

Yaka Nhumul Petrol

Written by Thomas Gaymarrana

Verse chords: Am Am F / C C G /

Verse 1

Stop sniffing petrol it's not cool, stay away it's not good for you
It can make you lose your family lose your land and lose you mind
It can make you lose your culture, lose yourself and lose your life
You see bad things every day and every night in your life
That's not how we're supposed to live, we should go out hunting more
Get some tucker, healthy food, keep us strong, keep our culture!

Chorus

Am F C G
Yaka nhumul petrol, yaka nhumul petrol
Yaka nhumul petrol, yaka nhumul petrol
Yaka nhumul petrol, yaka nhumul petrol
Dm G Am
Dhuwali yaka manymak nhuṅu

Verse 3

Now it's time to make a stand, look at yourself this is what you are
A yolṅu man with dignity, pride and culture in your life
Try not to show bad things again to your family and your people
Be good all the time in your life
Don't throw it away, don't waste your time

Chorus

Repeat Verse 1 and Chorus



Thomas Gaymarrana, Term 1 2005



Maditjiwuy, Manalay and Buykalala at Nhulunbuy Pool, Aug. 2005



“Chay Chay Kulay” Dance

Come to School

Written by Lawrence Buykalala and Blackstone Band

Verse chords: C /// G /// F /// F ///

Verse 1

Come on everybody come to school
To learn more new things for our future
So we can go to school so we can learn and grow
Come on everybody come to school
So we can learn everything for our future

Chorus

Dm Em F
The school is welcome, the school is for everyone
F
So come to school
The school is welcome, the school is for everyone
So come to school

Verse 2

This is the only way you can learn at the school
There's no way you can get a job without going to school
Do not stop any children you know from going to school
Or any of your friends or your brother or sister

Chorus

Verse 3

Don't listen to them just go for your future
The school is fun and everybody go to school
The school is the main one for everybody
So we can all go to school every day

Reggae Music

Written by Thomas Gaymarrana and Blackstone Band

Verse 1

Am /// Dm /// Am /// Dm /// x2

Am /// Am /// Dm ///

Do you like this reggae music? Get up and dance

Dm /// Am /// Dm /// Am /// Dm ///

Get up and dance

Am /// Am /// Dm ///

Do you like this reggae music? Get up and dance

Dm /// Am /// Dm /// Am /// Dm ///

Get up and dance

Chorus

C G

Come on everybody dance, lets dance together

C G

Come on everybody dance, lets dance to reggae

F G

Lets dance together Lets dance to reggae

Verse 2

Do you want to dance with us to reggae music

To reggae music

Dance everybody shake your body to reggae music

To reggae music

Chorus

Repeat Verse 1 and Chorus



Roderick Waminyarra



Blackstone Band at Garma, August 2005



Yipalil, Ganhutjpuu Bäyanu and Jone singing, Term 1 2005



Thomas, Walter, Dwayne and Jermaine looking cool at Garma 2005

Yolŋu People

Written by Sheppies Crew 2005

Chords for the whole song: G /// C /// Am /// D ///

Verse 1

**Our culture's been around for centuries
And this has always been our country
Nowadays our culture's growing strong
And Yolŋu people are still going strong**

Chorus

**And it's great that we have our culture
And it's great we're living in our homelands
And it's great Balanda Yolŋu people
And it's great that we have our own land, we have our own land**

Verse 2

**Old people here tell us stories
They teach us and they share their knowledge
They sing songs of the dreamtime
And they help us keep our language alive**

Chorus

Verse 1 (quiet)

Chorus x 2

This Is Our Way

Written by Blackstone Band

Intro and Verse chords: G // C D // C

Verse 1

**Life was very different
In the olden days
We walked and talked more
We got our food from the land and sea**

Chorus chords: Dm /// Dm /// C /// C ///

Chorus

**This is our way
Let's keep it strong and healthy, strong and healthy
This is our way
Let's keep it strong and healthy, strong and healthy
To survive**

Rap (same chords as verse)

**Dhuwandja walu yutan limurr yaka bäki
Mutika ga marthanay marrtjinyaraw
Weŭi'lil narirrilil maranydjalklil ga maypallil
Ganga walal nhänu bittja ga video
Ganga walal murrmaran tape-dja
Marr ganga waparan natha takeawaynur
Rom limurr dhalkum
Yo! Yo! Yo! Rom nathiliŭawuy**

Verse 2

**These days we use mutika
And marthanjay to go hunting
We watch too much TV and video
And too much stereo
We buy our food from the ALPA shop
And takeaway, it's not the way to live**

Chorus

**Let's use the old ways
To keep us strong and healthy, strong and healthy
This is our way
Let's keep it strong and healthy, strong and healthy
To survive
To survive
To survive**



Gove Airport, August 2005



Marrpan firing up Sheppie's Crew at Garma 2005



Blackstone Boyz at Milingimbi Airport

Love Song

Written by Dwayne Mäthiwuy

Verse 1

C **G** **Am** **F**
The first time I saw you under the whistling tree
C **G** **Am** **F**
You were sitting all alone looking at the sunset
Am **G** **F**
Your hair flowing in the breeze, your face so pretty
Am **G** **F**
And your eyes shining like an angel

Chorus chords: C /// G /// Am /// F ///

Chorus

**Baby don't leave me alone, I want you back
Tonight, because I love you
Baby don't leave me alone, I want you back
Tonight, because I love you**

Verse 2

**Now that you've gone away, far across the sea
Sleeping at another place, but I want you back with me
I watch the sunset, waiting for you
To return, back home to me**

Chorus

I Need You Tonight

Written by Blackstone Band

Intro/Verse chords: C / G / F / / /

Verse 1

**When I saw you on Friday night, I just feel I need to be round you
You look so good to me, And you're the one that I want**

Bridge

**Dm / Am / G / / /
It's so good to have this feeling
Am / G / F / / /
It's so good to be with you
C / / / C / / / G / / / G / / /
Tonight, baby tonight**

Chorus

**Am / F / G / / / x3
You're all that I need
You're all that I want
You're all that I have
 C / G / F / / /
I need you tonight**

Verse 2

**Every day I see you, every moment I'm thinking of you
Makes me want you more, to be with you**

Bridge > Chorus

Lead guitar solo > Bridge > Chorus



Beej's Class (Year 2/3), May 2006



Blackstone Band, August 2005

Yolngu People - Written by Sheppie's Crew

(Medium fast)

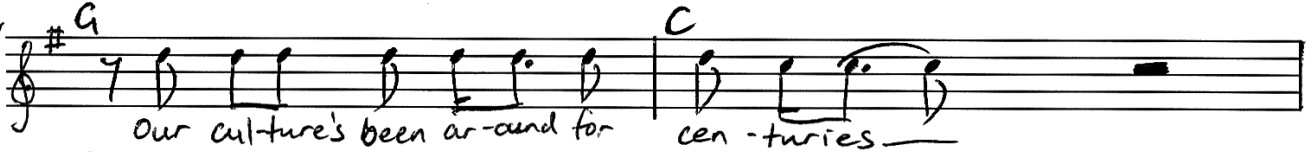
Allegretto *G*



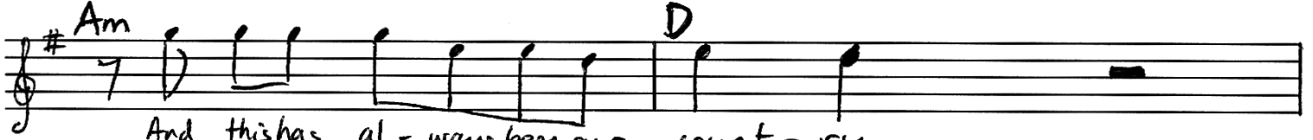
(Keyboard melody-Intro)



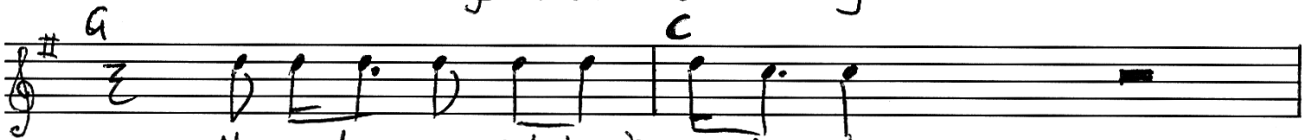
Verse 1



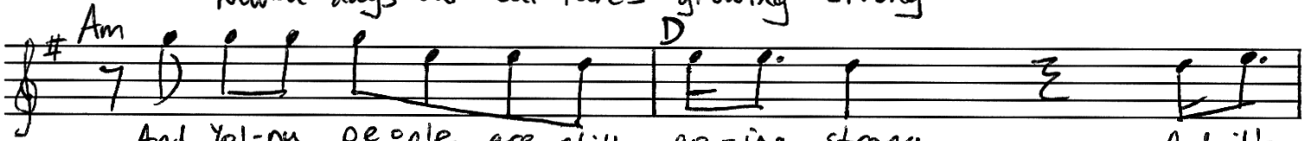
our culture's been around for cen-turies



And this has always been our count-ry



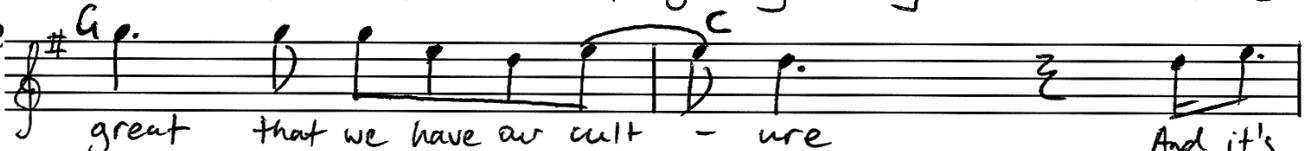
Now-a-days our cul-ture's growing strong



And Yol-gu people are still go-ing strong

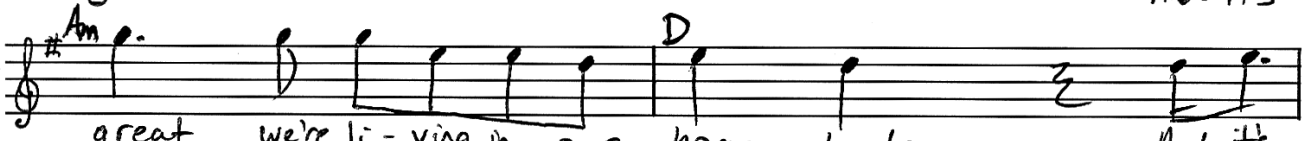
And it's

Chorus



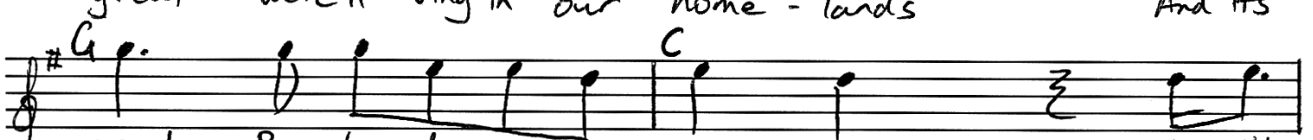
great that we have our cult - ure

And it's



great we're li - ving in our home - lands

And it's



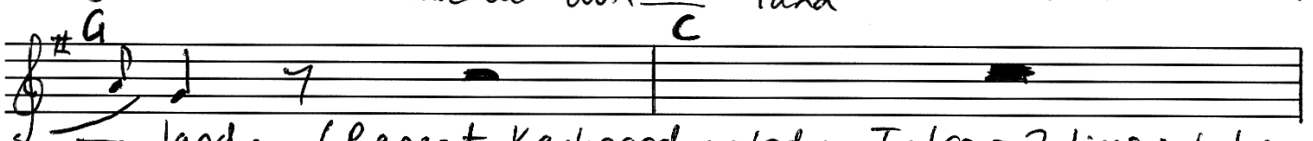
great Ba - lan - da Yol - gu peo - ple

And it's

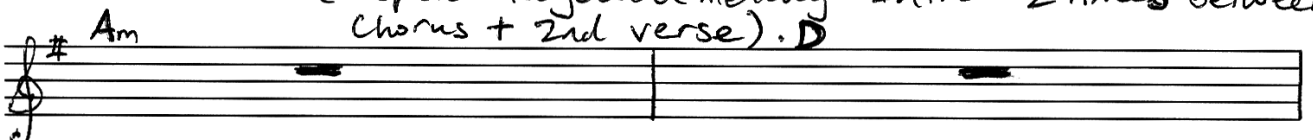


great that we have our own - land

We have our own -



land. (Repeat Keyboard melody - Intro - 2 times between Chorus + 2nd verse). *D*



Verse 2

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: Old people here tell us stor - ies

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: They teach us and they share their know - ledge

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: They sing songs from the dream - time

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: And they help us keep our lang - uage a - live And it's

Chorus

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: great that we have our cul - ture And it's

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: great we're liv - ing in our home - lands And it's

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: great Ba - lan - da Yol - gu peo - ple And it's

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: great that we have our own - land We have our own -

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: - land (Repeat Keyboard melody - Intro 2 times)

Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. Lyrics: (Then Play Verse 1 quietly, then Chorus x 2 - End)

Empty musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature.

Empty musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature.

Yä Nathi

Fast
(Allegro) **C**

Verse 1

Nä - thi - li ba - man' - birr wa - tal gan marr - tjin
 rä - ku - nha - lil ga ma - ma - lil —

Be - gur - ingy wa - tal gu - li ba - tha - na mi - ya - pu - nung
 ga ga - ri - rring' gur - tha - lil —

Wiri - pany gu - li gä - ndi ga ya - pa ba - la marr - tji
 ra - gi - lil may - pal - wu —

Ga ga - thing gu - li marr - tji ba - la
 ra - gi - lil gung - ga - yu - na - raw —

Chorus

Yä ga - thi marr - kap - mirr gung - ga - yu - na - mirr nhepin
 na - purrug ga ga - ya - than rig - gitj — Ga

ga - kal ga buggul ga ma - da - yin ma - la

Verse 2

Märr ga na-purr dhu ya-ka mo-ma Yol-gu rom
 ga-na-purr dhu bu-thu-ru bit'-jun
 nä-~~deliw~~ ga bä-paw ga mä-riw ga mo-muw
 ga mā-ri-muw
 Märr ga-na-purr dhu yol-gu-thirr ba-la
 gung-ga-yun wiri-pung yol-gung
 ba-la dhin'thu-na ga-la-pal-mirriw nhä rom
 ga nhi-nan manymak-ku-man

Chorus

Yä ga-thi marrkap-mirr gung-ga-yu-na-mirr nhe-pin
 na-purrug ga ga-ya-tham rig-gitj ga
 ga-kal ga buy-gul ga ma-da-yin ma-la
 nha-kun nhe marrtjin Dje-warr-Lil

Yothu Ga Nhina Rarigur - Written by MS2 Class, Term 1, 2006

(Presto) Am

Yo-thu ga nhi-na ra-gi-gur

Am Dm

Ba-la ga-yi du-wat-thurra wā-ga-lil-a

Am Dm

Bu-lu ga-yi marrji rā-ku-nha-lil

Am Dm

Ba-la ga-yi gatma-ra-gal ga-ri-riin'

C G

Ba-la ga-yi ba-tha-na ga-ri-riing' gurtha-lil-

Am

-a

Am Dm

Ba-la ga-yi nyangthun ga-ri-ri

Am Dm

bu-lu ga-yi marrjin ba-la we-ti-lil

Am Dm

bu-lu ga-yi marrjin mi-ya-pu-nu-lil

Am Dm

bu-lu ga-yi nyangthun mi-ya-pu-nu

C G

Be-pu-ging ga-yi mantha-gay-yu marr-jin

Am

marrangdjalkil



Saltwater Band, Hugh & Louise's Farewell 2006